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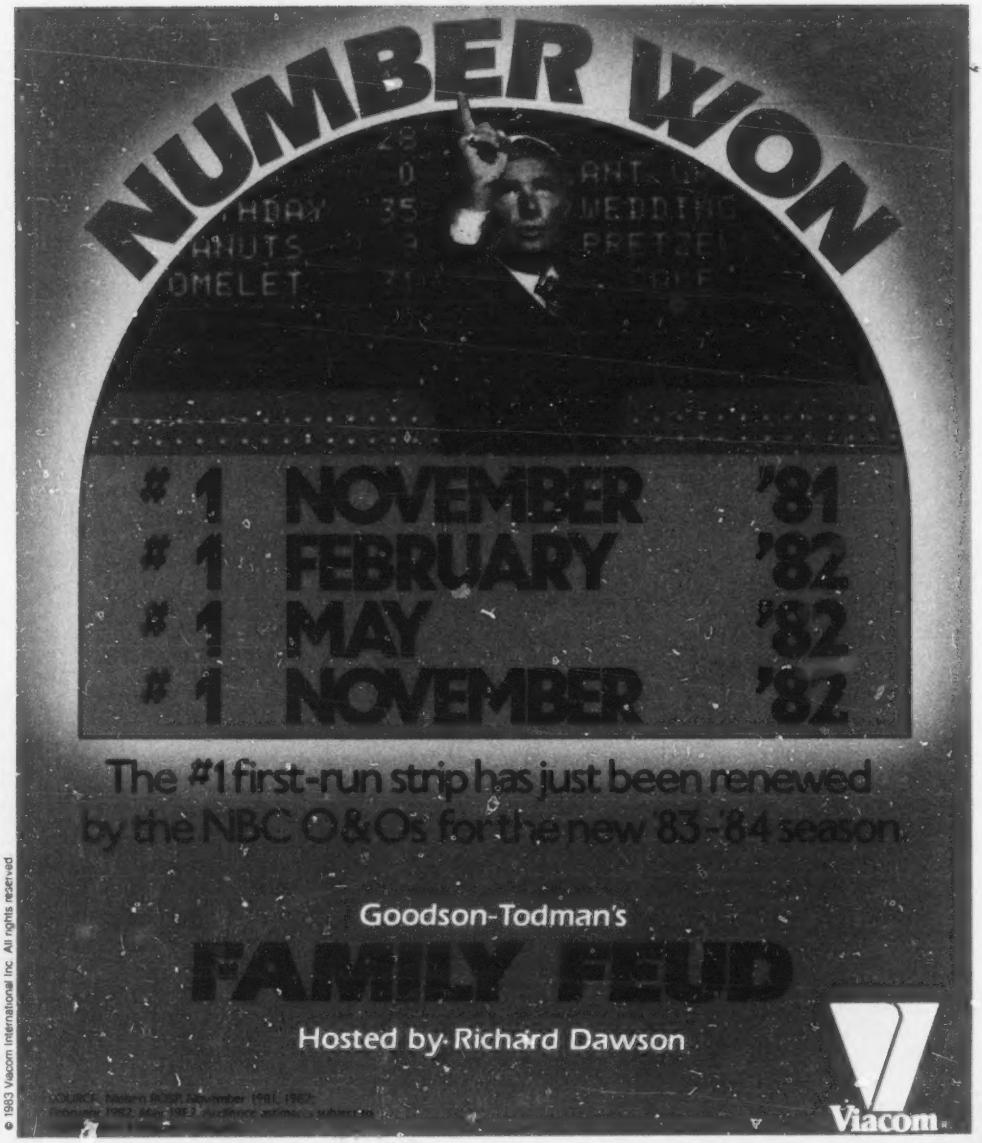
The Fifth Estate

Broadcasting Mar 7



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Vol. 104 No. 10

Broadcasting Mar 7

ABC wins February sweeps □ M*A*S*H makes television history □ State broadcasters make the rounds in Washington □ At Large with Dan Rather

'WINDS' SWEEPS ABC INTO FIRST □ Network's 21.6/32 gives it 2.5 and 6.6 ratings margin over second place CBS and third place NBC. **PAGE 35.**

MONSTER M*A*S*H □ Final episode of *M*A*S*H* goes into the record books as the highest rated show of all time. **PAGE 35.**

HILL CHARGE □ State broadcaster associations converge on capital, lobbying for broadcast deregulation. Consensus is deregulation is there to be had in House, but only after much work. Fowler says broadcasters might not like it, but spectrum fees can be trade-off for near complete deregulation. **PAGE 38.**

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POLICY SHIFT □ New Canadian policy will increase flow of programing into country, while still keeping eye on maintaining Canadian flavor. **PAGE 41.**

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AT LARGE—DAN RATHER □ As CBS News anchor begins his third year as managing editor of the *Evening News*, he discusses the direction of the news, the ratings race and CBS support. **PAGE 54.**

MONDAY, MONDAY □ CBS prime time shifts place emphasis on building Sunday-night blockbuster on Monday. **PAGE 64.**

SEEKING RESPECT □ *The New York Times* is expanding its coverage of television, but critics still say its news of the visual medium is sometimes shallow and relegated to second-class status. **PAGE 86.**

COPYRIGHT COMMENTS □ Copyright Office is flooded with paper from opposing sides on rate increase issue, set to go into effect in eight days. **PAGE 72.**

FINE LINE □ Senator Charles Percy (R-Ill.) says that with Radio Marti and VOA, never the twain shall meet. **PAGE 78.**

ST. PAUL REPRISE □ Only Group W applies for second time in three years for cable franchise in city that voted against municipal ownership. Continental and Nor-West also bid. **PAGE 94.**

FINAL HURDLE □ Supreme Court lets stand Greene's decision to break up Bell system. **PAGE 104.**

ABC's BOTTOM LINE □ ABC reports record profit with $160 million, despite shortfalls in radio and new technology startup costs. **PAGE 106.**

WHAT IT'S ALL ABOUT □ Bob Bascha, president of Museum of Broadcasting, is helping preserve "a very important artistic, significant, socially valuable product," and in process, helping build ties between broadcasting and community. **PAGE 143.**

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issues and "treats audiences as a means of selling products rather than ends unto themselves." Too often, Greenfield contended, audiences are marketed "like a military campaign. We, the viewers, are owed something in return," he said. "We deserve your best shot: to be treated as an audience and not a market." □

M*A*S*H's voice from the past

Network calls on correspondent Robert Pierpoint to reprise his reporting of war's end

CBS News national security correspondent Robert Pierpoint got caught in a time warp that was the final episode of *M*A*S*H* last week. In voicing the dispatches reporting the final events of the Korean war—the negotiations at Panmunjom, the final shelling and finally, "the sound of peace"— he was once again a 27-year-old correspondent reporting for CBS from Korea.

The war that ended 30 years ago had been his first assignment as a CBS correspondent. And Burt Metcalfe, executive producer of the series that had been seen on CBS for 11

Pierpont

years, in hunting for a voice to inform viewers at home on their television sets and members of the 4077th on their radios and loudspeakers, of the events of those final days, wanted an original.

Pierpoint was happy to oblige. And last week, after viewing the final episode at home in Maryland with his wife and friends, he was, he said, "thrilled, overwhelmed by the memories of the time." He received calls from people he had known years ago and some, he said, from people he could not remember at all. (Metcalfe's initial ideal—once he had tracked Pierpoint down and assured himself he was the same Robert Pierpoint—was to use Pierpoint's original tapes. But they had deteriorated beyond use. So the show's writers put together several scripts, based on magazine stories from the time, and they were sent off to Pierpoint in Washington.)

"I checked them over and changed some things for accuracy." (He noted his sign-off, "This is Robert Pierpoint, in Seoul," was how CBS correspondents did it in those days. They did not identify themselves as a CBS correspondent, as they do now.) "They insisted that what I thought was right should be in the script," Pierpoint said. A month ago, he recorded the dispatches on audio tape at the CBS studio in Washington, sent the material to Hollywood, and the pieces were inserted into the show.

And that was all there was to Pierpoint's first fling as an actor—except for the check he received from the producers. How much? "It's too small to say," he said. "I'd be embarrassed." □

Ratings Roundup

With help from three specials that ranked among the week's top 20 programs, CBS-TV trounced the other two major networks in week 22 of the 1982-83 prime time ratings race, finishing 2.8 rating points ahead of ABC-TV's average 17.3 rating/27 share and 4.8 points ahead of NBC-TV's 15.3/24. CBS's 20.1/31 average for the week ending Sunday, Feb. 27 widened the first-ranked network's season-to-date lead over ABC by two-tenths of a rating point, leaving CBS with an average 18.3/29 against ABC's 17.5/28 and NBC's 15.5/24. ABC's 18-hour ratings blockbuster, *The Winds of War*, had diminished CBS's lead over ABC to only six-tenths of a rating point.

CBS won Wednesday, Thursday, Friday and Sunday, while NBC took Monday and ABC won Tuesday and Saturday. It was CBS's 15th weekly win of the season, compared with four for ABC and three for NBC.

On Wednesday, CBS's three-hour broadcast of the 25th anniversary Grammy Awards ceremony averaged a 21.6 rating/33 share, giving the network an average seven rating points higher than it usually attains on that night. The Grammys deflated ratings for ABC's *Fall Guy* and *Dynasty* series by slightly more than a point, while an *All Star Family Feud* special on ABC from 8 to 9 p.m. that same night appears to have taken a toll from NBC's *Real People*, down nearly three points from its average to 14.7/22.

The week's highest rated program was CBS's special presentation of the feature film "9 to 5" on Sunday from 9 to 11 p.m. It averaged a 28.6 rating/42 share against made-for-TV movies on the other two networks, *Starflight: The Plane That Couldn't Land* (17.7/29) on ABC and *Cocaine: One Man's Seduction* (15.4/23) on NBC. CBS averaged a 25.3/37.5 on Sunday overall, compared with ABC's 16.4/24.5 and NBC's 14.4/21.8.

On Monday NBC's broadcast of part two of its made-for-TV movie, *Rage of Angels* (22.1/33), overpowered another made-for-TV movie, *Grace Kelly* (19.8/29), on ABC. NBC averaged a 20.1 rating/29.6 for the night, against ABC's 19.8/28.6 and CBS's 18.3/26. CBS started out that night with a Charlie Brown children's special, *Is this Goodbye?*, which averaged a 20.3/29 and ranked 16th among the week's highest rated programs.

Among new series, NBC's *A Team* averaged a 20.2/30 last week, up nearly two rating points from its Tuesday-night premiere three weeks ago at 18.5/26 and down only slightly from a 20.6/31 the week before last. Ratings for *Bare Essence*, NBC's new prime time drama, declined slightly last week to a 14.3/21 from the show's premiere average of 15/23 the week before.

Mama's Family, NBC's five week-old half-hour comedy airing at 9-9:30 p.m. on Saturday, averaged a 16/26 last week, down a point from its performance the week before but up from the 14.9/22 and 15.2/24 it averaged in its second and third weeks on the air. *Family Tree*, another Saturday half-hour series on NBC, averaged a 10.8/19, on par with the previous two weeks' averages of 10.7/20 and 10.8/19. *Teacher's Only*, a more recent entry to NBC's Saturday-night lineup, averaged a 12.1/19 last week, down slightly from the 12.7/21 it captured the previous week but up from its premiere rating of 11.5/18 the week before.

Two new series in ABC's Thursday-night lineup, *Condo* and *Amanda*, have suffered declining ratings in their first three weeks. *Condo*, which premiered with 19.8/30 in the hour preceding part five of *Winds of War*, fell the following week to a 17.8/27 and again last week to a 15.9/25. *Amanda* airing just after *Condo* at 8:30 p.m., premiered the same week with a 21.4/31, but declined the next week to a 16.7/25 and last week to a 13.7/21. *Condo* and *Amanda* remain the second-highest series in their time period, competing with CBS's *Magnum, P.I.*, which averaged a 23.6/36 last week, and NBC's *Fame* (13.4/20).

CBS's new one-hour series, *Wizards and Warriors*, captured a 13.2/22 its first night out on Saturday at 8 p.m.

The First 20

1.	*CBS Movie—"9 to 5"*	CBS 29.6/42
2.	*Dallas*	CBS 25.4/40
3.	*60 Minutes*	CBS 23.7/37
4.	*Magnum, P.I.*	CBS 23.6/36
5.	*M*A*S*H*	CBS 23.1/32
6.	*Three's Company*	ABC 23.0/34
7.	*Love Boat*	ABC 23.0/34
8.	*NBC Monday Night Movie—Rage of Angels, part 2*	NBC 22.1/33
9.	*9 to 5*	ABC 22.1/33
10.	*Grammy Awards*	CBS 21.6/33
11.	*Falcon Crest*	CBS 21.5/36
12.	*Dynasty*	ABC 21.5/34
13.	*Dukes of Hazzard*	CBS 21.4/34
14.	*Simon & Simon*	CBS 21.4/32
15.	*Hart to Hart*	ABC 21.3/36
16.	*Charlie Brown: "Is It Goodbye"*	CBS 20.3/29
17.	*A Team*	NBC 20.2/30
18.	*Hill Street Blues*	NBC 20.1/32
19.	*Gloria*	CBS 20.1/29
20.	*Newhart*	CBS 19.9/28

The Final Five

63.	*Powers of Matthew Star*	NBC 12.1/19
64.	*St. Elsewhere*	NBC 11.7/20
65.	*ABC Friday Night Movie—The Warriors*	ABC 11.4/18
66.	*Family Tree*	NBC 10.8/19
67.	*Voyagers*	NBC 10.5/17

ABC Inc. records its best year

Profits reach $160 million, although figure was hurt by lower earnings from radio and new technologies

Despite "a slight decline in overall broadcasting profits," ABC Inc.'s 1982 revenues and earnings reached record levels, the company reported last week. Revenues were put at $2,664,528,000, up 9% from 1981. And net income totaled $160,027,000, also up 9%. Earnings per share were $5.54, the second best in ABC history and up from $5.13 in 1981.

The 1982 results had some help from two previously announced gains: An investment tax credit refund and related interest income, reported in the first quarter, totaled $10.3 million, or 36 cents per share, and an exchange of 200,000 shares of common stock and $6.2 million in cash for $18,031,000 (principal amount of the company's 9.35% sinking fund debentures) increased net earnings by $4.6 million, 16 cents a share, in the second quarter.

The "slight decline" in radio-TV profits resulted from a loss on the radio side that more than offset gains on the television side.

Overall earnings were held back, the company said, by "higher losses at ABC Video Enterprises" and by the loss recorded by the ABC Radio division. The latter was blamed primarily on "higher development expenses for two new radio networks [ABC Rock and ABC Direction] and the cost of terminating a programing service [Superadio]," on top of "softened advertising demand throughout 1982."

Television found better going. ABC Inc. Chairman Leonard Goldenson put it this way: "The ABC-TV network experienced strong advertiser demand throughout most of 1982, reflecting its competitive audience delivery thoughout the broadcast day. Revenues and profits for the full year increased from 1981 levels.

"However, in the fourth quarter the growth of network revenues was less than anticipated and profits declined compared to the fourth quarter of 1981, due in part to the disruptive effect of the [National Football League] strike, to higher sports rights costs and to costs associated with expanded news coverage in late night and early morning.

"Our owned television stations reported increased revenues and earnings in both the fourth quarter and full year, aided by strong national spot advertising demand and an upturn in local advertising in the last half of 1982."

Goldenson reported "a significant profit turnaround" at ABC Publishing, which produced record profits, while ABC's scenic attractions increased in revenues and profits and ABC Motion Pictures recorded "a modest loss."

"Throughout the year," Goldenson said, "the company made major investments in the emerging video technologies that moderated overall earnings."

By the end of the year, he noted, ABC Video and its partners were operating three advertiser-supported cable programing services, while ABC Video also was positioning itself for "eventual participation" in viewer-supported TV through its Home View Network service, currently in tests, and through the RSVP pay-per-view sports programing service "scheduled to debut in 1983." Goldenson also noted that ABC Video and Cox Communications are looking into opportunities in pay-per-view entertainment and information programing and in addressable delivery systems.

"As we look to 1983," Goldenson said, "our basic businesses are in good position to benefit from any recovery in the overall economy. Near-term, the television network's advance sales are strong through the third quarter of this year. Long-term demand for network time, as indicated by the robust sales pace for the 1984 winter and summer Olympic games, is also encouraging.

"Programs to control costs and improve operating efficiency should continue to benefit operating earnings. In 1983, however, our investment in the new technologies will increase over last year's levels as the company continues to widen its role in the new telecommunications media."

For the 1982 fourth quarter, ABC's revenues reached $759,682,000, a record for that quarter and up 3% from the 1981 period. Net income declined 6%, however, to $41,064,000. Earnings per share were $1.42, compared to $1.53 for the fourth quarter of 1981. The decline was attributed basically to the same factors cited as moderating influences on full-year profits. □

Spot's surge. National and regional television advertising in 1982 rose by 17% to $3,342,148,800, according to figures released by the Television Bureau of Advertising.

Using figures compiled by Broadcast Advertisers Reports, TVB noted that Procter & Gamble, the leading advertiser, increased its estimated investment for the year by 40% to $179,468,100, as compared with $128,535,800 in the previous year. In second place was General Mills with $74,762,400, up 43% followed by General Foods, $70,802,500, down 16%; Dart & Kraft, $64,275,700, up 46%, and AT&T, $62,044,000, up 10%.

The largest percentage increase in 1982 was registered by the freight and industrial development category, up 23% to $40,732,600. Recording the largest dollar increase was food and food products, which climbed 21% to $704,958,400 in 1982.

	4th quarter 1981	4th quarter 1982	% chg.
Daytime	212,020,800	247,760,300	+ 17
Early evening	232,103,600	268,315,400	+ 16
Nighttime	253,657,800	309,904,100	+ 22
Late night	173,343,400	209,891,300	+ 21
Total	$871,125,600	$1,035,871,100	+ 19
	1981	1982	% chg.
Daytime	643,185,200	787,699,100	+ 22
Early fringe	735,887,800	860,319,200	+ 17
Nighttime	865,855,200	1,016,651,600	+ 17
Late night	601,715,900	677,478,900	+ 13
Total	$2,846,644,100	$3,342,148,800	+ 17

Ad world to gain EMRC representation

Advertisers and agencies will have a voice in the Electronic Media Rating Council's audit process under a change approved by the council's board last week. Reports of independent auditors, who examined the work of council-accredited ratings services to make sure they perform as they say they do, henceforth will be reviewed by a board committee rather than by the council's executive director alone. The committee is to include representatives of the American Association of Advertising Agencies and the Association of National Advertisers and one member each from the council's radio, television and cable committees.

The council, meanwhile, announced the addition of three new members, bringing the total to 21, a gain of eight in the past year. The new members are Metromedia Inc., Secaucus, N.J.; McGavren Guild, New York, and Standard Communications (KUTV[TV]), Sale Lake City ("In Brief," Feb. 28). □

Inc., debtor-in-possession, to Richard Marshall Capital Corp. for $3 million. Seller: Bruce Mayer (60%) and Marshall R. Hambric (40%). Hambric also led group that was granted FCC approval to buy KSTR(AM) Grand Junction, Colo. (see above). Hambric will keep interest in new group. Buyer: Sherry Sanders (49%), Medial Financial Corp. (40%) and Ernest McRae (11%). Media Financial Corp. is principally owned by Marshall R. Hambric. Sherry Sanders is wife of Mack Sanders, owner of WJRB(AM) Madison, and WJKZ(AM) Franklin, both Tennessee; WVOK(AM)-WRKK(FM) Birmingham, both Alabama. McRae owns 40% of KBRL(AM) McCook, Neb., and 40% of KFNF(FM) Oberlin, Kan. Hambric is president of Centennial Communications. (BAL-821008EO). Action Feb. 9.

■ WRCS(AM)-WQDK(FM) Ahoskie, N.C. (AM: 970 khz, 1 kw-D; FM: 99.3 mhz, 3 kw, HAAT: 300 ft.)—Granted assignment of license form WRCS Inc. to Francon II Inc. for $600,000. Seller: Richard V. Surles (100%), who has no other broadcast interests. Buyer: Charles E. Franklin (75%) and wife, Elizabeth (25%). Charles Franklin owns 80% of permittee WJIK(AM) Camp Lejeune, N.C., and 56.6% of application for new TV at Greenville, N.C. (BALH-830103HD). Action Feb. 16.

■ WRIO-FM Cape May, N.J. (102.3 mhz, 3 kw, HAAT: 145 ft.)—Granted assignment of license from Cape Christian Broadcasters Inc. to Paul and Nancy Schumacher (husband and wife) for $275,000. Seller is owned by William Lamon and Leonard Verity, who also own WRYO(FM) Crystal River, Fla. Buyers have no other broadcast interests. (BALH-821230GU). Action Feb. 16.

■ KHND(AM) Harvey, N.D.(1450 khz, 500w-d)—Granted assignment of license from Shamrock Communications Inc. to Fritz Onken for $275,000. Seller owned by Thomas McKinnon who has no other broadcast interests. Buyer is former Kansas City, Mo., advertising executive and has no other broadcast interests. (BAL-821221FA). Action, Feb. 15.

■ KSLO-AM-FM Durant, Okla. (AM: 750 khz, 250 w-D; FM: 107.1 mhz, 1.9 kw, HAAT: 365 ft.)—Granted assignment of license from KSEO Broadcating Co. to Durant Broadcasting Corp. for $340,000. Seller: Robert H. Peterson and family, who have no other broadcast interests. Buyer: Bill Landtroop (26%) and wife, Sue Landtroop (22%) and their son, Steve Landtroop (22%), Glen D. Burke (20%) and Carolyn S. Corbin (10%). Burke is general manager at KSEO-AM-FM, where Corbin is assistant manager and Steve Landtroop is sports director. Bill Landtroop is Durant businessman. (BAL,H-821227FF, GK) Action Feb. 14.

■ KYTE(AM)-KLLB(FM) Portland, Ore. (AM: 970 khz, 5 kw-D; FM: 101.1 mhz, 100 kw)—Granted assignment of license from Gaylord Broadcasting Co. to C.H. Buckley Inc. for $3.75 million plus $950,000 for five-year noncompete agreement. Seller is Oklahoma City-based group owner of two AM's, one FM and seven TV's. Edward Gaylord is chairman. its parent, Oklahoma Publishing Co., publishes *The Daily Oklahoman*, *Oklahoma City Times*, and *Sunday Oklahoma*, all Oklahoma City, and *Colorado Springs Sun*, plus magazine, *The Farmer Stockman*. Gaylord bought KYTE-KLLB in 1977 for $1.5 million (BROADCASTING, April 25, 1977). Buyer is owned by Charlton H. Buckley, who is San Francisco-based contractor, rancher and resort property owner. He has no other broadcast interests. (BAL-821213HG). Action Feb. 8.

■ KGMC(TV) Oklahoma City (ch. 34, 785 kw vis., 78.5 kw aur., HAAT: 1,209.)—Granted transfer of control (80%) from General Media Corp. to Oklahoma City Broadcasting Inc. for $7 million. Seller: is group of 80 stockholders headed by Earl W. Hickerson, president. It also owns WGNO-TV New Orleans. Buyer: Currently owns 20% of KGMC, and is principally owned by Ted Baze, vice president and general manager of station. (BTCCT-821222kz). Action, Feb. 16.

■ WNRI(AM) Woonsocket, R.I. (1380 khz, 1 kw-D)—Granted assignment of license from Conrad Communications Co. to American Independent Radio Inc. for $265,000. Seller: Louis E. and Linda Conrad (50% each), who have no other broadcast interests. Buyer: Roger E. Bouchard, president (25%), David Onge (10%), and five others. Bouchard is general manager at WKRI(AM) West Warick, R.I. Onge is engineer at WGBH-TV Boston. None have other broadcast interests. (BAL-821221EY). Action Feb. 14.

■ WPCC(AM) Clinton, S.C. (1410 khz, 1 kw-D)—Granted assignment of license from Radio Station WPCC Inc. to Laurens County Radio Inc. for $88,800. Seller is group of nine stockholders headed by E. M. Spencer, president, and Dan Lynch, general manager. Buyer: Dan Lynch (40%), Lynn W. Cooper Jr. and Ray D. Whiteford (30%) who, except Lynch, have no other broadcast interests. (BAL-821227QI). Action Feb. 15.

■ WLIC(AM) Adamsville, Tenn. (1540 khz, 2.5 kw-D)—Granted assignment of license from Dixie Communications Inc. to Thomas D. Norton for $70,000. Seller: Robert I. Vinson, president, who has no other interests. Buyer: Norton has no other broadcast interests. (BAL-821221EZ). Action Feb. 14.

■ KDOK(AM)-KNUE(FM) Tyler, Tex. (AM: 1490 khz, 1 kw-D, 250 w-N; FM: 101.5 mhz, 100 kw)—Granted transfer of control of Golden Eagle Broadcasters Inc. from stockholders to Broadcasters Unlimited Inc. for $1,775,000. Seller is principally owned by Robert M. Rogers, who has no other broadcast interests. Buyer is owned by Don R. Chaney, president (30%); B.W. Wallis, Aubrey Irby, William Fair, Wade Ridley and Isadore Roosth (14% each), who own co-located KTBB(AM), which they bought last year for $857,000 (BROADCASTING, July 26, 1982). They spun off, subject to FCC approval, KDOK, for $532,500 to Turner Communications (BROADCASTING, Dec. 20, 1982). (BTCH-821130FA). Action Feb. 10.

■ KATI(AM)-KAWY(FM) Casper, Wyo. (AM: 1400 khz, 1 kw-D, 250 w-N; FM: 94.5 mhz, 65 kw, HAAT: 1,908 ft.)—Granted assignment of license from Casper Broadcasting Co. to Wiens Broadcasting of Casper Inc. for $415,000 plus assumption of about $960,000 note. Seller is principally owned by James Stuart and family, who are Lincoln, Neb.-based group owners of six AM's and six FM's. They bought KATI(AM)-KAWY(FM) in 1981 for $1.55 million (BROADCASTING, June 29, 1981). Buyer is subsidiary of Transwestern Corp., which is owned by Thomas J. Wiens, who also owns KWDE(FM) Montrose, Colo. Wiens bought KWDE in 1981 for $341,000 (BROADCASTING, May 11, 1981). (BAL-821230FK). Action Feb. 15

■ KRSC(AM) Othello, Wash. (1400 khz, 1 kw-D, 250 w-N)—Granted assignment of license from Basin Broadcasting Corp. to Gregory D. Zaser, V.L. Zaser and J. K. Alexander Zaser for $190,000. Seller: R. D. Leary (100%), who owns 51% of KWNC(AM) Quincy, Wash. Buyer: Gregory D. Zaser (52%) and sisters, Victorene L. Zaser and J. K. Alexandra Zaser (24% each). They are all part owners of Zaser & Longston Inc., licensee of KTUU(TV) Anchorage and KTTU(TV) Fairbanks, both Alaska. (BAL-821105FK). Action Feb. 9.

Summary of broadcasting

FCC tabulations as of Sept. 30, 1982

	Licensed	On air STA*	CP's on air	Total on air	CP's not on air	Total authorized**
Commercial AM	4,668	0	0	4,668	153	4,822
Commercial FM	3,379	1	0	3,380	328	3,708
Educational FM	1,112	0	0	1,112	84	1,196
Total Radio	9,159	1	0	9,160	565	9,725
Commercial TV						
VHF	525	1	0	526	12	538
UHF	276	0	0	276	134	410
Educational TV						
VHF	104	1	3	108	8	116
UHF	163	2	4	169	15	184
Total TV	1,068	4	7	1,079	169	1,248
FM Translators	499	0	0	499	268	767
TV Translators						
VHF	2,754	0	0	2,754	265	3,019
UHF	1,654	0	0	1,654	392	2,046
Low power						
VHF	104	0	0	104	134	238
UHF	7	0	0	7	72	79

*Special temporary authorization

**Includes off-air licenses

Facilities changes

AM applications

Tendered

■ KWXI (1470 khz) Glenwood, Ariz.—Seeks CP to change frequency to 670 khz; increase power to 5 kw. Major environmental action under section 1.1305. Ann. Feb. 22.

■ WLWL (1500 khz) Rockhingham, N.C.—Seeks CP to change frequency to 770 khz; make changes in ant. sys. Major environmental action under section 1.1305. Ann. Feb. 22.

■ WMYF (1540 khz) Exeter, N.H.—Seeks CP to increase power to 5 kw/2.5 (ch). Ann. Feb. 25.

■ WIGS (1230 khz) Gouverneur, N.Y.—Seeks CP to change frequency to 1200 khz; increase day power to 10 kw and night power to 1 kw; make changes in ant. sys. Major environmental action under section 1.1305. Ann. Feb. 25.

Accepted

■ KLNI (1380 khz) Pearl City, Hawaii—Seeks modification of CP (BP-790330AA) to change TL. Ann. Feb. 22.

■ WRID (1160 khz) Homer City, Pa.—Seeks MP (BP-811116AA) to make changes in ant. sys. to increase height of tower and to change TL; Ann. Feb. 22.

■ WRSC (1390 khz) State College, Pa.—Seeks MP (BP-820702A0) to make changes in ant. sys. and to reduce two tower heights in three tower array. Ann. Feb. 22.

■ WDMT (1240 khz) Manitowoc, Wis.—Seeks CP to make changes in ant. sys. and change TL; Ann. Feb. 22.

FM applications

Tendered

■ WPIO (89.3 mhz) Titusville, Fla.—Seeks amendment to change frequency to 89.3 mhz and change to 7 kw. Ann. Feb. 24.

■ WEAK (900 mhz) Eddyville, Ky.—Seeks CP to increase power to 1 kw. Ann. Feb. 22.

■ WSEZ (93.1 mhz) Winston-Salem, N.C.— Seeks CP to change TL to 483 ft. and make changes in ant. sys. Ann. Feb. 23

■ WPNR-FM (90.7 mhz) Utica, N.Y.—Seeks CP TL; change ERP; 1.10 kw; change HAAT to minus 22 ft. (H) and make changes in ant. sys. Ann. Feb. 22.

■ WQTC-FM (102.3 mhz) Two Rivers Wis.—Seeks CP to change community of license to Manitowoc, Wis.; change TL; change ERP to 2 kw; change HAAT to 373 ft. and make changes in ant. sys. Major environmental action under section 1.1305. Ann. Feb. 22

Accepted

■ KBCU (102.3 mhz) Van Buren, Ariz.— Seeks CP to make changes in ant. sys.; change TL; decrease HAAT to 169 ft. and change TPO. Ann. Feb. 25.

■ KTIZ (96.9 mhz) Alexandria, La.—Seeks modification of CP (BPH-10348) to make changes in ant. sys.; decrease ERP to 93.8 kw; increase HAAT to 1,448 ft. and change TPO. Ann. Feb. 23.

■ WZZR-FM (95.7 mhz) Grand Rapids, Mich.—Seeks CP to make changes in ant. sys.; change TL; reduce ERP to 41 kw; increase HAAT to 554 ft. and change TPO. Ann. Feb. 22.

■ WZXQ (101.7 mhz) Gluckstadt, Miss.—Seeks modification of CP (BPH-821005AE) to change SL. Ann. Feb. 22.

■ KXEI (95.1 mhz) Havre, Mont.—Seeks CP to change TL; change ERP to 97.61 kw; change HAAT to 1,695 ft. and make changes in ant. sys. Ann. Feb. 22.

■ KVFM (95.5 mhz) Ogden, Utah—Seeks modification of CP to change SL; to request waiver of section 73.1125. Ann. Feb. 25.

■ WCVM (100.9 mhz) Middlebury, Vt.—Seeks CP to make changes to ant. sys; increase HAAT to 298 and change TPO. Ann. Feb. 23.

TV applications

Accepted

■ KTVA (ch. II) Anchorage—Seeks CP to change ERP to 50.7 kw vis. and aur. 5.07 kw. Ann. Feb. 22.

■ WTKW (ch. 16) Key West, Fla.—Seeks MP (BPCT-800811KJ. as mod.) to change TL. Ann. Feb. 22.

■ WBAK-TV (ch. 38) Terre Haute, Ind.—Seeks CP to change ERP to 2,153 kw vis., 215.3 kw aur. Ann. Feb. 22.